

## James Dinh

12723 Park Street  
Cerritos, CA 90703  
562.841.2512  
studiodinh@gmail.com  
www.studiodinh.net

### EDUCATION

- 2002            Master of Landscape Architecture  
University of California, Berkeley
- 1997            Master of Public Health, with a concentration in epidemiology  
University of California, Los Angeles
- 1991            Bachelor of Science in Biological Sciences  
University of California, Irvine

### WORK EXPERIENCE

- 2010 – present    Studiodinh  
Principal  
Los Angeles
- 2006 – present    Orange Street Studio  
Associate Designer  
Los Angeles
- 2002 – 2005       R|H|A|A  
Designer  
Mill Valley & San Francisco

### PUBLIC ART COMMISSIONS

- 2018            National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist
- 2018            Depot Park public art, Santa Rosa, CA – commissioned artist
- 2018            The Foundry Parking Garage public art, Loveland, CO – commissioned with Michael Stutz
- 2018            Woman's College tribute, Uni. of N. Carolina, Greensboro – commissioned with Michael Stutz
- 2018            Equity Fountain public art, Helena, MT – current finalist with Michael Stutz
- 2018            Center for Recreational Excellence public art, Hobbs, NM – current finalist with Michael Stutz
- 2018            Public Safety Complex public art, Dublin, CA – finalist
- 2018            Mid-Valley Performing Art Center public art, Salt Lake City – finalist with Michael Stutz
- 2018            Anson Burlingame tribute, Burlingame, CA – finalist with Michael Stutz
- 2018            Art in Transit Program, bus shelter public art, San Antonio, TX – under fabrication
- 2018            Seffer Mango Community Park public art, Seffner, FL – finalist
- 2018            Cartasia Bienalle, Lucca, Italy – finalist
- 2017            Monument to the Braceros, Los Angeles, CA – finalist
- 2017            Of Two Lineages public art, Westminster, CA – completed
- 2017            Living Bridge public art, Chinese Cultural Center, San Francisco, CA – finalist
- 2017            Central Park Entrance Gateway, City of Fremont, CA – finalist
- 2017            Oak Knoll Creekside Entry Park public art, Oakland, CA – finalist
- 2017            End of Watch Police Memorial, City of San Jose, CA – finalist
- 2016            David & Margaret Youth and Family Services Public Art, La Verne, CA – completed
- 2015            LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist
- 2014            Circles of a Ripple public art, Hacienda Heights Community Center– completed
- 2014            Santa Ana Japanese American Farmer Memorial, City of Santa Ana, CA – finalist
- 2014            Utah State University Eastern Central Instruction Building public art, Price, UT – finalist

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## EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, Yorba Linda, CA  
Exhibition designer
- 2017 *Impress* (exhibition of contemporary printmaking), Orange County Center for Contemporary Art  
Participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA  
Commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA  
Commissioned artist
- 2015 *Forty Hues Between Black & White*, Orange County Center for Contemporary Art  
Participating artist for community printmaking workshop
- 2015 Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop
- 2015 *Vietnamese Focus: Generations of Stories*, Old Santa Ana Courthouse, Santa Ana, CA  
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA  
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT  
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA  
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition*, Cerritos College Art Gallery, Cerritos, CA  
Ceramic sculpture
- 2007 *New Blood: Next Gen*, A+D Museum (Architecture + Design Museum), Los Angeles, CA  
Installation with Orange Street Studio
- 2001 *Revelatory Landscapes*, San Francisco Museum of Modern Art, San Francisco, CA  
Site-specific piece as part of Walter Hood installation's *Landscape in Blue*

## AWARDS

- 2010 First Prize – Ceramic sculpture, Cerritos College Art Exhibition
- 2005 Finalist – Orange County Great Park competition – associate designer with R|H|A|A
- 2002 Award of Honor – American Society of Landscape Architects
- 2002 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2001 Runner-up – UNESCO International Fed. of Land. Arch. Student competition – team project
- 2001 Finalist – Metropolis Magazine Sustainable Design competition – team project
- 2001 Second Prize – Uni. of Calif. at Berkeley Sproul Plaza Redesign competition – team project
- 2000 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2000 Honorable Mention – Univ. of Calif. at Berkeley AIDS Memorial competition – team project

## FELLOWSHIPS & RESIDENCIES

- 2017 American for the Arts Convention Scholarship
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA
- 2002 Stone in the Landscape, stone masonry workshop hosted by Robert Murase, Gray's Bay, WA
- 2001 University of California at Berkeley Graduate Division Fellowship
- 2001 University of California at Berkeley Beatrix Farrand Scholarship
- 1995 University of California at Los Angeles Graduate Division Fellowship